

# English 263 A01

Fall 2022

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This course offers the opportunity to widen your experience of contemporary literature by reading works chosen from the huge variety of authors writing in English who live outside the traditional boundaries of “English Literature.” We will read novels from Nigeria, India, the Caribbean, and New Zealand, and essays that offer perspectives on the histories, cultures, and backgrounds of authors who write in the language of the colonizer. Cultural difference, the aftermath of colonialism, and an ambivalent relationship to the English language are key concepts that link these works.

In the wake of the Black Lives Matter movement, it’s even more important that we should listen to the voices of

BIPOC authors, and attend to experiences that differ from our own.

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**Book list:** *Things Fall Apart*, by Chinua Achebe, *Potiki*, by Patrica Grace, *Purple Hibiscus*, by Chimamanda Ngozi Adichie, *White Tiger*, by Aravind Adija, *Lucy*, by Jamaica Kincaid. Additional readings posted on the Brightspace page.

**Assignments:** There will be two formal essays of about 1200 wds each, on an assigned topic, 20% each. 2 Glossary entries: approximately 300 wd. posts on our glossary page, 10% each. In-class exercises (discussion classes) 10%. Formal Exam: 30%.